



Sunrise Herald

July 2013 Volume 6, Number 7

Notes from the Secretary

There was no Division meeting in June because the regional Convention in Albuquerque took its place and no meeting in July because it fell on Independence Day. Since we didn't have a June or July Division meeting, this will be a somewhat abbreviated newsletter.

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Next Meeting

Our next meeting will be August 1st, Colorado Day. Unless you are too busy celebrating this important holiday, we hope to see you at this meeting.

Show & Tell Themes

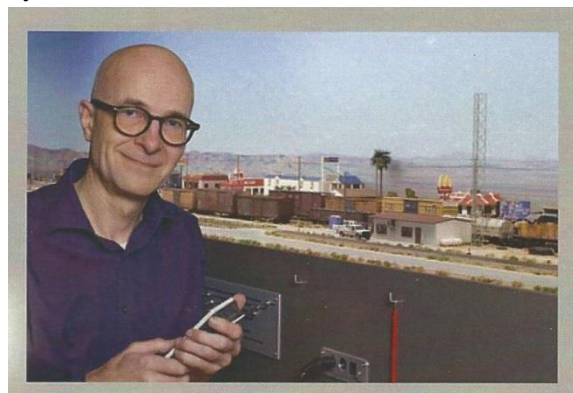
- August 1..... Favorite photo (model or prototype)
- September 5.....USRA — you pick the category
- October 3..... On-line structures
- November 7.....Narrow gauge rolling stock
- December 5.....Christmas memories

Regional Convention Meeting Notes

The Rio Grande Division put on a super Regional Convention June 9-11 at the Marriot

Pyramid North in Albuquerque New Mexico. By all appearances the convention was well attended. According to Dick Hunter, the Sunrise Division may have had the largest representation of any division.

The Keynote speaker was Pelle Soeborg, a modeler from Denmark. Those of you who read Model Railroader regularly will be familiar with numerous articles he has published there. Pelle, by his own admission, became interested in



Pelle Soeborg

Division Officers

Division Superintendent.....Jim Laird
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www.trainweb.org/sunrisedivision/

model railroading when he spotted a copy of Model Railroader at a newsstand. He purchased a copy out of curiosity and immediately became hooked.

On a visit to the American Southwest he became interested in modeling the desert southwest, which has been the subject of his modeling for the past few years. If you have followed his articles, you are quite familiar with his superb work.

In addition to his presentation at the final banquet, Pelle conducted several clinics. The first described how he constructed his current layout with copious photographs. He is a graphic designer by trade, which explains his careful attention to detail and the quality of the photographs he takes. Although his layout seems expansive, his layout room is only average in size by our standards. Real estate in Denmark is expensive and few people have room for even a modest layout.

Pelle's major industry on his layout is a cement plant which he largely scratch built. His presentation included a step by step description of how he built and detailed the plant

In addition to his clinic on layout building, Pelle gave a clinic on freight car weathering and painting. The substance of this presentation appears in the August edition of the Model Railroader magazine.

There were numerous clinics presented during the course of the convention, more than any single person could attend. These included:

- Scouting and the NMRA by Blaine Bachman;
- Modeling Livestock Operations by Denny Krausman;
- Track Warrant Control by Steve Gust;

- Hand Laying Detailed PROTO:48 Track by Jim Harper;
- Building and Operating the Greely Freight Station Museum by Dave Trussell;
- Scratchbuilding Structures by Bob Trump;
- CATS: a CTC Panel that Grows by Rodney Black and Pat Lana
- Freight Car Detailing by Gene Green;
- New Mexico Rail Runner by Chris Blewett;
- Basic Photography for Model Railroaders by David Lambert
- New Twist on Making Trees by Michael Weiss
- ATSF 2926 Restoration by Dave Traudt;
- Building a Circus Train by Bill Luxford;
- Designing a Railroad for Operations by Bob Foltz; and
- Track Scenes to Model by Al Hovey (which he also presented to our Division several months ago)

With only nine clinic time slots available, each attendee had to select those of greatest interest to him or her but there must have been something of interest to everyone. As a model railroader for over sixty years, who has tried most aspects of the hobby, I was surprised at how much I learned from the clinics I attended.

An optional excursion was to ride the Rail Runner. Some rode from Albuquerque to Belen, Belen to Santa Fe and back to Albuquerque. Others rode only the Albuquerque to Santa Fe segment.

The Awards Breakfast on Sunday announced the winners of the model contest. Perhaps the highlight was awarding Bill Tully of Sheridan, Wyoming his Master Model Railroader certificate. Bill has been a judge for the model contest for the past few conventions, but obviously his skill as a model railroader goes far deeper than that.



The New Mexico Rail Runner at Albuquerque

The Artistry of Railroads Exhibit at the Denver Public Library

This is a good time to remind you of the special exhibit of railroad art currently on display at the main Denver Public Library. This show continues through August, so don't forget to see it.

The Artistry of Railroads

By Dennis Hagen

Railroads have been the objects of artistic interest since the day flanged wheels first rolled uncertainly over crude iron rails. Artists have documented the evolution of railroads through sketches, drawings, paintings, photographs, lithographs, engravings, textiles, ceramics and in multitudes of other creative media beyond all possibility of tally.

This exhibition turns the tables, so to speak. Rather than viewing railroads from the normal perspective as *subjects* of art, we present them here as *producers* of art.

Of course, it was not always "art for art's sake." Image promotion could spell the difference between success and failure for railroads. Thus, even the smallest, short-line companies struggled to provide elegance and beauty in passes, tickets,

waybills, stock certificates, timetables, maps and other printed items. Art became the centerpiece of railroad advertising.

Railroads also produced vast quantities of art to support their maintenance and upkeep. Mechanical drawings provided context for countless spare parts, while rolling stock and structure drawings documented construction details vital for repairs or renovations.

**Please join us, then, for our slightly unconventional portrayal of
The Artistry of Railroads**

Pacific Express

Another "not-to-miss" show this summer, particularly if you are a steam fan, is the Imax film *Pacific Express* at the Denver Museum of Nature and Science. This 50-minute presentation features a beautifully restored Canadian Pacific locomotive with lots of action shots. For some scenes, the camera is located on the locomotive itself and many other scenes were shot from the air with including breathtaking views of the Canadian Rockies. There are several dramatic reproductions of landslides and avalanches. The film also covers a little of the history of the Canadian Pacific. You will be well rewarded if you take this in.

New at Caboose (June 23)

By Bill Johnson

N Scale

Athearn

4-6-6-4 Challenger steam locomotive and tender with DCC and sound, black and gray paint scheme, 2-tome gray paint scheme
Intermountain / Red Caboose

Bi-level auto rack cars, multiple road numbers, D&RGW, BN, UP, Canadian Pacific, Grand Trunk Western

HO Scale

Broadway Limited

SP Daylight articulated coffee, kitchen diner car set

Walthers Proto 2000

56' Thrall All-door boxcar, Rayonier LUNX, Lignum LUNX, Bennett Lumber LUNX, British Columbia BCIT, Canfor CFPX, Georgia Pacific USLX
40' Mather Stock car, CB&Q, B&O, NP, GSX

All Scales

Miller Engineering

Animated neon signs

Magazines

First & Fastest, Summer 2013
Diesel Era, May/June
Railfan & Railroad, June
The Warbonnet (ATSF), 2nd Quarter
The Streamliner (UP), Spring 2012
Narrow Gauge Gazette, May/June
The Logging, Mining & Industrial Annual, Spring 2013
CN lines, Vol. 17, No. 1, Issue 62
Fire Apparatus Journal, July/August
Ships in Scale, May/June

Module Report

The last module work session was the weekend of June 1st. Only two people were on hand but we were able to lay some yard and siding roadbed and install mounting plates for switch machines. After taking some time off this summer our HO modular group is ready to continue work on the 14 modules. Right now the modules are being stored in our Division

trailer at a member's farm East of Denver. We will have our next meeting on August 8th to discuss upcoming work schedules. If you are interested in working on the modules I will bring a sign-up sheet to the Sunrise meeting on August First. Wiring is complete (except for switch machines) so we now need help with scenery and constructing buildings.

From the Cumbres & Toltec



The Old and the New

Gary Myers submitted this photo. Sam Furukawa, photographer and author, on left are aboard a Bell helicopter model 47G-3B-1, N7929S, that lifted off at Antonito, Colorado, May 20, 2013. He was photographing Denver & Rio Grande Western RR 463, K-27 Mudhen, making its first trip after 3-year, \$1.6 million dollar rebuild.

From the National NMRA

A Message from Mike Brestel, current Publications Department Manager and soon to be NMRA Worldwide at Large Director:

On July 12 I leave my position as NMRA Publications Department Manager, and *NMRA InfoBlast* editor Tom Draper has

asked me to fill in our Region and Division leaders about our current activities.

The Publications Department is responsible for overseeing these major areas: The *NMRA Magazine*, NMRA Data Sheets, the NMRA Calendar Project, NMRA Books, and the *NMRA eBulletin*.

NMRA Magazine – White River Productions (Kevin EuDaly) continues to manage the production of the *NMRA Magazine*. Stephen and Cinthia Priest of Paired Rail Railroad Productions (PRRP) are our editors, and in addition, Cinthia has become our ad sales manager. White River and PRRP have successfully maintained the quality of all aspects of the *NMRA Magazine*, with an emphasis on NMRA organizational and member activities and accomplishments. We continue to watch the growth of electronic magazine distribution in the model railroad world, but at this time we do not plan to convert to electronic publishing.

NMRA Data Sheets – Over the past year we have moved Data Sheets back into the Publications Department. David Johnson, Data Sheet Manager, and Van S. Fehr, Assistant Manager, are working to establish new standards for Data Sheet content and presentation, and several new sheets are in preparation. I think you'll be pleased with what you see!

NMRA Calendar Project – We are in the process of selecting images for the 2014 NMRA Calendar, which as you know is an NMRA U.S. fundraising project. After the death of John Roberts, Tom Morrison and I remain to manage this project. We are on track to release the 2014 calendar in late 2013. As always, the calendar will be available to non-U.S. members for a nominal fee plus postage. Non-U.S.

members are encouraged to contact HQ at nmrahq@aol.com if they are interested in a calendar.

NMRA Books – We continue to offer current NMRA books to members and the public, but development of new titles has been slowed by difficulties in obtaining copyright clearance for proposed projects. This is another area where we feel the loss of John Roberts. We will be looking for additional worthy titles to develop in the coming months.

NMRA eBulletin – You have all no doubt received the *NMRA eBulletin*, which is prepared bi-monthly by Gerry Leone, Chuck Dijak, and Tracy McKibben, and distributed through the efforts of Page Martin, Ben Sevier, and the NMRA HQ staff. The *eBulletin* has already proven to be an invaluable tool for the dissemination of fast-breaking news. Our biggest problem – and frustration – has been that we do not have the current email address for many of our members. You can help us get the *eBulletin* to your members by making sure they notify HQ when their email addresses change. A quick note to nmrahq@aol.com will do the trick, or contact this url:

<<http://www.nmra.org/member/content/member-info-update>>

I've really enjoyed this past year as Publications Department Manager. It may actually be the best job in the whole NMRA! Fortunately, Mr. Don Phillips, who has extensive experience in the business world, with United Press International, and as an NMRA volunteer, has agreed to take over as the new Manager. All of the current Pubs Committee – Larry DeYoung, Tony Koester, Gerry Leone, and I – will happily continue (as long as Don will have us).